



## TONY AWARD WINNING AND NOMINATED PLAYS AND MUSICALS WHICH TCP HAS PRESENTED.

*(Information as of 3/16/2021)*

TCP has a long history of presenting Tony Award winning plays and musicals. It often takes a while before TCP and other community theatre groups get the rights to present them, but TCP waits and waits and grabs the rights when available.

When TCP is able to perform them, patrons frequently comment how they loved seeing the play in our intimate theatre setting. We seat 124 patrons. No seat has an obstructed view and every seat is close type the stage. Patrons comment their closeness to the actors and the energy they get from the stage adds to the performances. Often, much better than sitting far from the stage in the professional theatres in Chicago, New York or other regional theatres. At TCP, we are proud of our intimate setting and our creativity in presenting Tony Award winning plays and musicals. We have been presenting them since 1932 and we will continue to do so.

### TONY AWARD WINNING PLAYS WHICH TCP PRESENTED

*Title – Year TCP Presented - (Year winning the Tony Award for Best Play)*

- All My Sons – 1989 (1947, the Best Author Award that year)
- Mr. Roberts – 1953 (1948, Best Author now called the Best Play)
- The Fourposter – 1954 (1952)
- The Crucible – 2014 (1953)
- The Diary of Anne Frank – 2011 (1956)
- The Miracle Worker – 1963 and 2006 (1956)
- Da – 1989 (1978)
- The Elephant Man – 1992 (1979)
- Lost in Yonkers – 1997 (1991)
- Proof – 2006 (2001)
- Doubt, A Parable – 2018 (2005)
- The Curious Incident of the Dog in the Night-Time – 2019 (2015)

### TONY AWARD WINNING MUSICALS WHICH TCP PRESENTED

*Title – Year TCP Presented - (Year winning the Tony Award for Best Musical)*





Kiss Me Kate – 1971 (1949)  
 South Pacific – 1979 and 1997 (1950)  
 Guys and Dolls – 1964 (1951)  
 King and I – 1963 and 2014 (1952)  
 My Fair Lady – 1969 (1957)  
 The Music Man – 1963 and 2001 (1958)  
 The Sound of Music – 1965 and 2009 (1960)  
 Bye Bye Birdie – 2012 (1961)  
 How to Succeed in Business Without Really



Trying – 1966 (1962)  
 A Funny Thing Happened on the Way to the  
 Forum – 1994 (1963)  
 Cabaret – 2008 (1967)  
 Company – 1978 (1971)  
 Annie – 1991 and 2011 (1977)  
 Sweeny Todd: The Demon Barber of Fleet Street – 2003 (1979)  
 The Mystery of Edwin Drood – 2004 (1986)  
 The Producers – 2016 (2001)

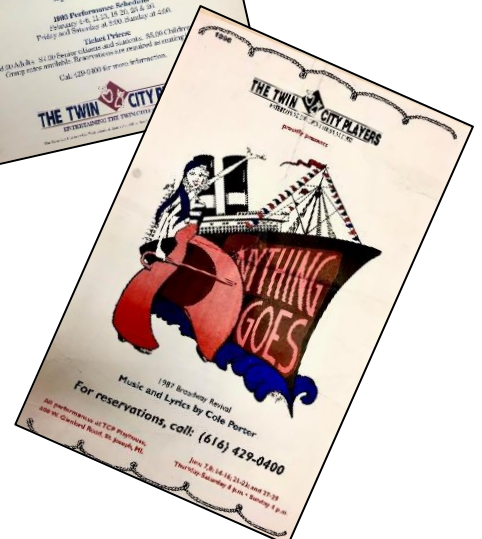
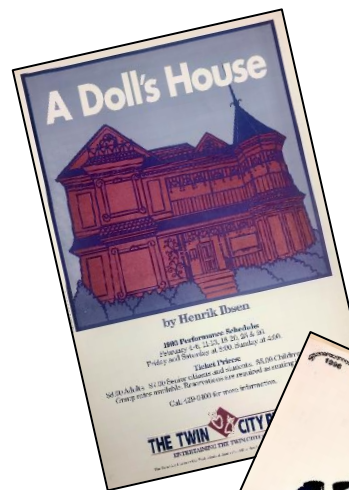
**UPCOMING TONY AWARD WINNING MUSICALS WHICH TCP INTENDS TO PRESENT**

Fun Home – TBD (2015)  
 Spamalot – TBD (2005)

**PLAYS AND MUSICALS WINNING BEST REVIVAL TONY AWARDS**

*Title – Year TCP presented - (Year the Revival won the Tony)*

Dracula, 1984 and 2013 (1978)  
 Mornings at Seven, 1988 (1980)  
 Sweet Charity, 1973 (1986)  
 All My Sons, 1989 (1987)  
 Anything Goes, 1996 (1988)  
 Our Town, 19, 41 (1989)  
 Gypsy, 1999 (1990)  
 Guys and Dolls, 1964 (1992)  
 King and I, 1963 and 2014 (1996)  
 Chicago, 2018 (1997)  
 Cabaret, 2008 (1998)  
 Kiss Me Kate, 1971 (2000)  
 Into the Woods, 2005 (2002)  
 South Pacific, 1979 and 1997 (2008)  
 Anything Goes, 1996 (2011)  
 The Heiress, 1951 (1995)  
 A Doll's House, 1994 (1997)  
 One Flew Over the Cuckoo's Nest, 2009 (2001)  
 A Raisin in the Sun, 1966 (2014)





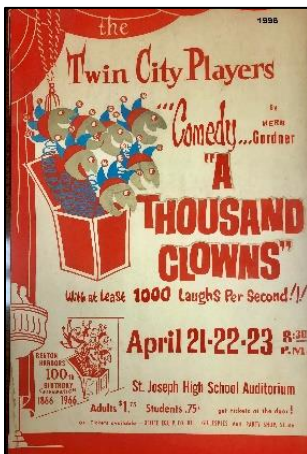


## TONY NOMINATED MUSICALS TCP PRESENTED

Mamma Mia! – 2019 (2002)  
 Baby – 1997 (1994)  
 Pump Boys and Dinettes – 1992 (1982)  
 Barnum – 1986 (1980)  
 They're Playing Our Song – 1983 (1979)  
 Chicago – 2018 (1976)  
 Mack and Mabel – 1986 (1975)  
 The Apple Tree – 2010 (1967)  
 Sweet Charity – 1973 (1966)  
 Mame – 1971 (1966)  
 Oliver! – 1967 and 1993 (1963)  
 Once Upon a Mattress – 1973 and 1998 (1960)  
 Gypsy – 1999 (1960)



## TONY NOMINATED PLAYS TCP PRESENTED



Cat on a Hot Tin Roof – 2001  
 The Chalk Garden – 1960  
 Look Homeward, Angel – 1965  
 Bus Stop – 1957 and 2012  
 The Dark at the Top of the Stairs - 1987  
 A Raisin in the Sun – 1966  
 The Tenth Man – 1964  
 A Thousand Clowns – 1966  
 Barefoot in the Park – 1968  
 The Odd Couple – 1969  
 Plaza Suite – 1972 and 1987  
 The Last of the Red Hot Lovers – 1973  
 The Prisoner of Second Avenue - 1975  
 The Sunshine Boys – 1977  
 Same Time Next Year – 1980  
 Deathtrap – 1988 and 2014  
 Talley's Folly – 2001  
 Lend Me a Tenor – 1993  
 The Sisters Rosensweig – 1997  
 Enchanted April – 1938/39  
 Rabbit Hole -  
 Peter and the Starcatcher – 2016



Please follow Twin City Players, Inc. on Facebook, Instagram, Twitter, You Tube and the web ([www.twincityplayers.org](http://www.twincityplayers.org))

Twin City Players, Inc. is one of the 5 five oldest community theatre groups in Michigan, having started in 1932. Many groups stopped performing during WWII. TCP continued performing using the opportunity to raise funds for other groups such as the Red Cross and military auxiliary groups such as the Mothers of World War II, Victory Chapter, Unit 1 of Michigan.

**TWIN CITY PLAYERS**