



(Information as of 3/18/2021)

Pulitzer Prize Winning Plays and Musicals Which TCP Presented

TCP loves presenting Pulitzer Prize winning plays and musicals. Since our beginning in 1932 we have a great history of presenting Pulitzer Prize winners.

In 1917, the Pulitzer Prize was inaugurated. Pulitzer Prizes are awarded in several categories. In the category of Letters Drama and Music (now called Arts and Letters) no award was presented for Drama in 1917. The first Drama Pulitzer Prize for a theatrical work staged in the USA began in 1918. It was won by Jesse Lynch Williams for his play titled *Why Marry?*

The Pulitzer Prize for Drama between 1918 and 2007 ran from March 1 thru the following March 2 to match the Broadway season. It now runs for the calendar year.

The Drama Jury consists of 1 academic and 4 critics. In 1955, Joseph Pulitzer, Jr. overrode the Jury and gave the Drama Award to *Cat on a Hot Tin Roof*. The Jury thought it was the weakest of the five nominees, wanting to give the Prize to *The Flowering Seed*. In 1963, the Jury wanted to award the Prize to *Who's Afraid of Virginia Woolf*, but the awards advisory committee thought the play's sexual themes and profanity were too much. So, no Drama Prize was awarded that year. This denied Edward Albee of his 4th Pulitzer which would have tied him with Eugene O'Neill (4) for most Drama Pulitzers.

TCP has presented a good number of Pulitzer Prize winning plays. These include: (*Alpha Order*)

Title – Year TCP presented

A Streetcar Named Desire – 1988 and 2014

Cat on a Hot Tin Roof – 2001

Crimes of the Heart – 1986

Diary of Anne Frank – 2011

Doubt – 2018

Harvey – 1951 and 1992

How to Succeed in Business Without Really Trying – 1966

Look Homeward Angel – 1965

Lost in Yonkers – 1997

Next to Normal – 2016

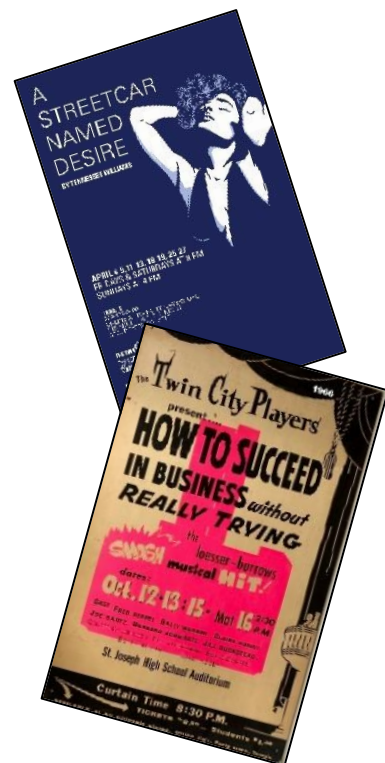
Proof – 2006

South Pacific – 1979 and 1997

Talley's Folly – 2001

The Shrike – 1955

TCP's Pulitzer Prize Winning Plays...continued...





The Subject was Roses – 1967
 You Can't Take it With You – 1940/41 and 1987

Pulitzer Prize for Drama Multiple

Winners: Eugene O’Neill (4), Edward Albee and Robert E. Sherwood (3), and Thornton Wilder, Lynn Nottage, George S. Kaufman, Tennessee Williams, and August Wilson (2).

Additional Pulitzer Notes:

Next to Normal won a Pulitzer but did not win the Tony Award for Best Musical. That year *Billie Elliot*, the Musical received the Best Musical Tony.

Sunday in the Park with George won a Pulitzer Award but did not win the Tony Award for Best Musical. That year the Tony went to *La Cage aux Folles*.

Please follow Twin City Players on Facebook, Twitter, YouTube, Instagram and on the web (twincityplayers.org).

TCP is one of the 5 oldest, continuously performing theatre groups in Michigan, having started in 1932.

